Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec - 2017**

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|  |  |  |  |
| **Code :** | **14VC2018** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FORMS AND COLORS** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain in detail with apt illustrations about the principles of design. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Explain in detail with apt illustrations about the elements of art. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | What is color harmony? What are the different types of color harmonies? Explain with illustrations. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | What is the psychology behind the different colors that are used in media? | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Explain in detail about DSLR cameras with neat illustration. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Colors are used to tell a story- Justify with examples from films. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Lights are used to tell a story - Justify with examples from films. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Explain in detail about single point lighting with neat illustrations about the different effects that can be achieved by varying the position of light. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain in detail about color management with specific stress on in-camera options to optimize the output quality. (Dynamic range, histogram, gamut). | CO3 | 20 |

ALL THE BEST